EGYPT EXPLORATION SOCIETY

THE
/OXYRHYNCHUS PAPYRI/

PART XXIII

EDITED WITH NOTES

BY

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PREFACE

This part, devoted to fragments or elucidations of Greek poetry, is throughout the work of Mr. E. Lobel. That it should appear so soon after Part XXII is due to the unflagging scholarship and patience of Mr. Lobel himself and to a generous offer made by the Jowett Copyright Trustees to take financial responsibility for the volume. The Trustees have in fact met in full the costs of printing and are willing to bear any losses arising if these costs are not recovered from sales. For this most generous assistance the Society desires to express its gratitude to the Jowett Copyright Trustees.

It remains to thank Mr. John Rea for compiling the index, and the Oxford University Printer and his staff for their wonted care in nursing a difficult piece of printing through the press.

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Addenda to 1780

*All dates are A.D. unless otherwise stated.*
NOTE ON THE METHOD OF PUBLICATION

The method of publication follows that adopted in Part XXII. As there, the dots indicating letters unread and, within square brackets, the estimated number of lost letters are printed slighted below the line. Corrections and annotations which appear to be in a different hand from that of the original scribe are printed in thick type. Square brackets [ ] indicate a lacuna, round brackets ( ) the resolution of a symbol or abbreviation, angular brackets ⟨ ⟩ a mistaken omission in the original, braces { } a superfluous letter or letters, double square brackets [ ] a deletion, the sign " an insertion above the line. Dots within brackets represent the estimated number of letters lost or deleted, dots outside brackets mutilated or otherwise illegible letters. Dots under letters indicate that the reading is doubtful. Letters not read or marked as doubtful in the literal transcript may be read or appear without the dot marking doubt in the reconstruction, if the context justifies this. Lastly, heavy Arabic numerals refer to Oxyrhynchus papyri printed in this and preceding volumes, ordinary numerals to lines, small Roman numerals to columns.

The abbreviations used are in the main identical with those in Liddell and Scott, Greek-English Lexicon (ninth ed.). It is hoped that any new ones will be self-explanatory.

NEW CLASSICAL FRAGMENTS

2354. HESIOD, Catalogue, Bk. i

The Theogony of Hesiod ends with a couplet foreshadowing a continuation of a sort similar to that which follows the parallel verses 965 seqq. The same couplet is now found at the beginning of the following piece, in which, therefore, it will not be thought rash to see the introductory verses of that continuation and, more precisely, the beginning of the first book of the Theogonic poem cited sometimes as euergetes or keraunon (with or without yavannēs), sometimes as keraunon. The subject of the composition is announced as the unions of noble women of old time with gods and the last verses preserved recite a list of gods, beginning with Zeus and Poseidon and apparently containing Ares, perhaps Hephaestus, and Hermes, the first two certainly, and presumably the rest also, as founders of families. Whether the order forecasts the order followed in the body of the poem I know of no way of telling.

The hand is a medium-sized upright calligraphic uncial of the same type as 1084,
2260, P. Ryh. 574, and may be dated in the first half of the second century. Some of the lection signs may be due to the writer of the text, others seem to be in a slightly blacker ink.