Returned by the middle hill where I found the place, implements carved, the people had gone to down and I hastily followed.

This hill is larger than the other and the graves except on the north are not as steep - the Inca hillock occurring. There is the same Y unchanged stone structure on the north side that may be modern. It is chief on the same but in the shade delicious.

Bought some good greenware pottery at the Tienda by the station. Two glasses 30s. 1/2. Pottery in all styles about 8s. 10d.

All forms.

all shapes

and all forms of animal life

Handle all 7 heads

Heads of all kinds replicas lots among

Spindle wheels etc.
Mention of the chamber in which the pottery was found:

"A square chamber stone with a very supported apse beam,
by cutting a wood."

Measurements are given:
American engineer 204 ft
1st toilet 162 ft
2nd 1060 ft
3rd 165 ft

A mezar
400 other temples about it nearby
by Ctez + Bernard Dig P 230
Bernal Díaz del Castillo, a soldier, in his
Cortés-biography, describes a report
of Montezuma:

"This court had upwards of thirty different
kinds of messy meals, and the hot
charcoal embers, enflamed as to keep
them constantly hot. For the
table of M. himself, stone basins
brought dishes new drenched
for his guests above a dishman.

a. The table was covered with
white tablecloths, and four beautiful
women presented him with ices for his
hands, in vessels which they call tacoles
with other vessels under them, like plates
to catch the water.

Numerous jugs & drums from golden
Cups

The eastern wines were in red and
black vases from Cholula"
Same stone as first, fairly carved and finished.  
old work.  
neck same as others.  
eyes face nearly same,  
& same eyes.  
face 30 in wide.  
21 in high.  
meas broken.  
other stones on both sides.  
eye 7/16 in dark profile in low relief.  
mouth, 2 hard pieces  
back plain.  
sides plain.  
half dress 64 in wide.  
64 x 31 1/2 = 59 7/12

Door back is 30 months of the case. 
about the entrance or rather above it is a 
 niche instead of a high arch of stone stones.  
and is north.  There is evident system in the  
rocks at the side but the arch is totally irregular.  
being made up of little stones quite irregular.  
placed & held together by mortar.  
The whole mass is of about 1600 feet

The

Of
The roadway is met at the base of the last rail by another from the south which is smooth and level and passes to the first terrace.

The road crosses the other one for about 6 ft. left on a good stone except broken, and on the north side where it is somewhat steep near and on the gateway, a winding stone way leads from the road up to the west entrance of the yard. The main roads leads by a series of long steps up to the middle of the south wall. These roads are supported by wall on the outside as is the church wall on the south by walls around the circumference of the base.

The church is white with a handsome lines and a yellow dome of porcelain. The inside is beautiful and quite rich.

There are two wells: a small well in the yard and a large cistern in a little enclosure on the north.
Mexicans at table

and "National plates" from men's, women's coats, flags, and other vessels of fine clay.

A word vessel 428

Calendar 445
Cranes - Trans. Cullen

Tutelary Society - New Mexican

Pottery

115-

Gold Gutta percha 15

Flutes, drums, horn and shell 5 plate

177 398

Painting 191 4 painters 2 16

Montezumas time

The kitchen utensils were of the earthen
ware of Cholula. 61007

dish things were served from

more than once. As immediately
after he gave them to them by
his mother. She cut in which

they prepared the chocolate and

with which the eaten were

left a round bean named

A half a dozen live cows
Cholula + museum
Potters + museums

Yglesia Analectae p 226
Just line paragraphs

stairs p 228
Cantos p 229
Brando 227 230

Potters 275-
Humboldt's "is wholly a restoration with four symmetrical terraces - quite unbroken... it is truly ridiculous... as being unlike its present or past state.

P. 7

Humboldt gives five good views of the goddess of death.

He says of his plate

"C'est dans pour état de dégradation actuelle que cette pyramide est représentée sur la septième planche".

A picture of the detached mass

P. 8 is equally without truth showing alternately series of layers of adobe and earth.
Mayce

The Breachly & vessels touch'd at
the end of 152 years

Brockenhurst P. 183 & present.
Pyramids of Mexico
appearance

In appearance not unlike the mounds of the Miss Valley - geometrical outlines a little better preserved. But the slopes where unmoisted by excavators are like the slopes of natural hills covered with grass, cacti, pepper trees and rubble.

Cholula is probably the most famous. It is nearly square at the base and rises by irregular terraces to the summit.

height from 150 to 205
The road at the north forms an excellent road leading a few outstanding mesa from the main room. The white wall is 9 adobe down to the road bed. They are large and compact except under the middle portion when there is much irregularity of structure. In one place the slabs of older structures of stone rather and rubble are seen the faces being of form cement formed of flat, some fragment stones and petrified—probably a pulverized tufa. The cement is smooth on the outside and quite hard—2 to 4 in. thick. These slabs are at different angles and have been turned by earth and adobe masses I found some fragments of pottery in these walls—mostly plain vessels of dark and reddish ware. Some crenellated rims and bronze arrow points firmly wedged out of place.

On the outstanding platform (N.E. there a wheat field some 100 m more good 20 m across. The hill is 20 ft. high and has a great deal of the orange pottery on the outer edge, from this crossing the road and by leading to the north 600 or 200 pds from the base of the mound is a low flat artificial bench (15 to 20 ft.) which leads in to the fields of the S.E. corner. The east base is nearly plain with occasional ledge of adobe.
The south side is lessened one low one (20 by 42 ft). Cut through by the road in places. These are indications of flaws of cement and vertical wall running through it adobe.

From the S.W. corner I went out to an adobe mass nearly 1/2 mile away.

This adobe-like structure is built solid of lime adobes as much as 20 in. long and 3 thick laid with cement of white, more granular material from 6 to 2 in. thick. The walls have vertical adobe brick as well as vertical sections as if in building the posts had been built on at the sides.

Found coarse pottery and one flint scraper (unused) inscribed at base of mass.

It is 410 ft. by 525 ft., I cannot be climbed.

Beyond is a low mass of the S.W. corner.
In a number of places, especially in the deep cuts west of the mound where roads have been built through the ancient mound floors are exposed. Snow levels and extension for a distance of 40 feet. The lowest street cuttings reach the solid rock, the adobe mass seeming to reach this floor. This is full of problems and questions.

These floors may be reached in various places.

A case some 20 feet below and in the N.E. corner shows the same structure as seen in the N.W. corner.

Many narrow steps lead up the terraces.

The whole situation is beautiful. The mound is surrounded by a rich wheat and irrigated country and the village in the N.W. is rich in churches of the most charming character. From one (sketch) there is a high tower, a large yellow-tiled dome and a red brick dome— the walls are high and monumental in being broken by a row of large windows.

The mound is covered with grass, bushes and cactuses (nopal) and pepper trees—some of these are quite picturesque in large.
The entrance to the mound next the village has been dug into a recess of 100 feet from the entrance, the back part being 30 feet high. On this depressed wall a cave has been dug for a dwelling, and the structure can be seen to great advantage. The adobe story in place in the arch above shows the original dimensions, probably ranging from 15 to 20 in length by 6 to 10 in width.

There is, however, a great deal of adobe dust. In a space of a few feet square there are patches of adobe with almost an equal portion of coarse cement, pocket, of rough stone and earth, somewhat regular layers of large fragments of porous stone, loose earth, and even bits of wood. Uniformly the building is of the smooth plain rather heavy work and reddish color.

Here the road - a series of long sloping steps six in slope 8 feet wide begin to wind up to the church, alongside of the steps that are about 10 feet wide are lateral walkways of stone earth, at times steps of rough stones with variations at the corners.
Great amount of stone.
Powder greases the
obtuse. Angling
mostly in the rivers.

Most powder places
are orange.
Wide haying others
will polished.
In course near th i have a cemented surface has been exposed by digging through the loam debris.
It is quite thick apparently and is made up
of
7 square "black" all about 5 mm thick in
the surface is smooth to
2 ft pressure is needed
the side sloping about 40°
when tested again
2 ft rammed with the way of south
at 210 ft above the
half way of several
successive layers of
made of the same cement and
intertwined with lighter layers of stone & cross Jason
a heavy rapelle is pounded before, The spaces
vary from 18 in to several feet. In the side
spaces are very loose & Cannel stone 1 ft and
The black cement comes to 1 ft or so thick
the upper surfaces are exposed for several feet
back & some continuous.
In a cave there are seen in perfection
The same course plain heavy positive ree, in the cement as in Cannelred red yellow in
blackish
general mixure of stone shown in cave
on the north side of house which slopes about 40
is a large exposure of the sloping facing some
as others 24° in three echinorifles. level on slope
of well faced stones - slope 40° exposure 60 ft
or more - 8 ft high broken at base of this other
floor of same cutting against I rest exposed at front.
The examiners, being served with cautious forms of English, could not prevent a little. I have a name and a letter for the room I have in the hotel. I am not a U.S. citizen.

The man called me forth,
dark gray paint on bowl with many loops while eyes, nose, & features, 7 features with north
included in man
Petrie found twice 4 yrs in 6 x 5 square
model & square basket 9 x 5 in
depth
31 cm.
Face 36 in circle
Eyes to chin 21
Chin to c. 28 in
Scarf 
wrapped around all over
about 4 ft from back to front
about 3 ft wide on each side 7 faces
all together a little more is fit roughly
6 ft
Madhia
Parallellepipedon
No name
The top has been exposed for 25 x 20 ft. It is all plastered floor with bases of plastered walls or probably as cases rotten wool - also well plastered arranged in fairly exact shapes.

Near the North Gate of the big mound there has been much excavation - exposing walls and apartments reminiscent of those described. In one place there is a sort of altar 6 x 7 ft. high & 3 or 4 six or it sides these sides plastered - partly with a projection from the surrounding walls which have been painted red. Wall after wall besides these have been covered up by vertical layers of loose debris. The God

The broad terrace occurs halfway up the west side.

The top is irregular - in all up 80 ft square - The top may originally contained 6 or more levels - Much plant, reed, and drink