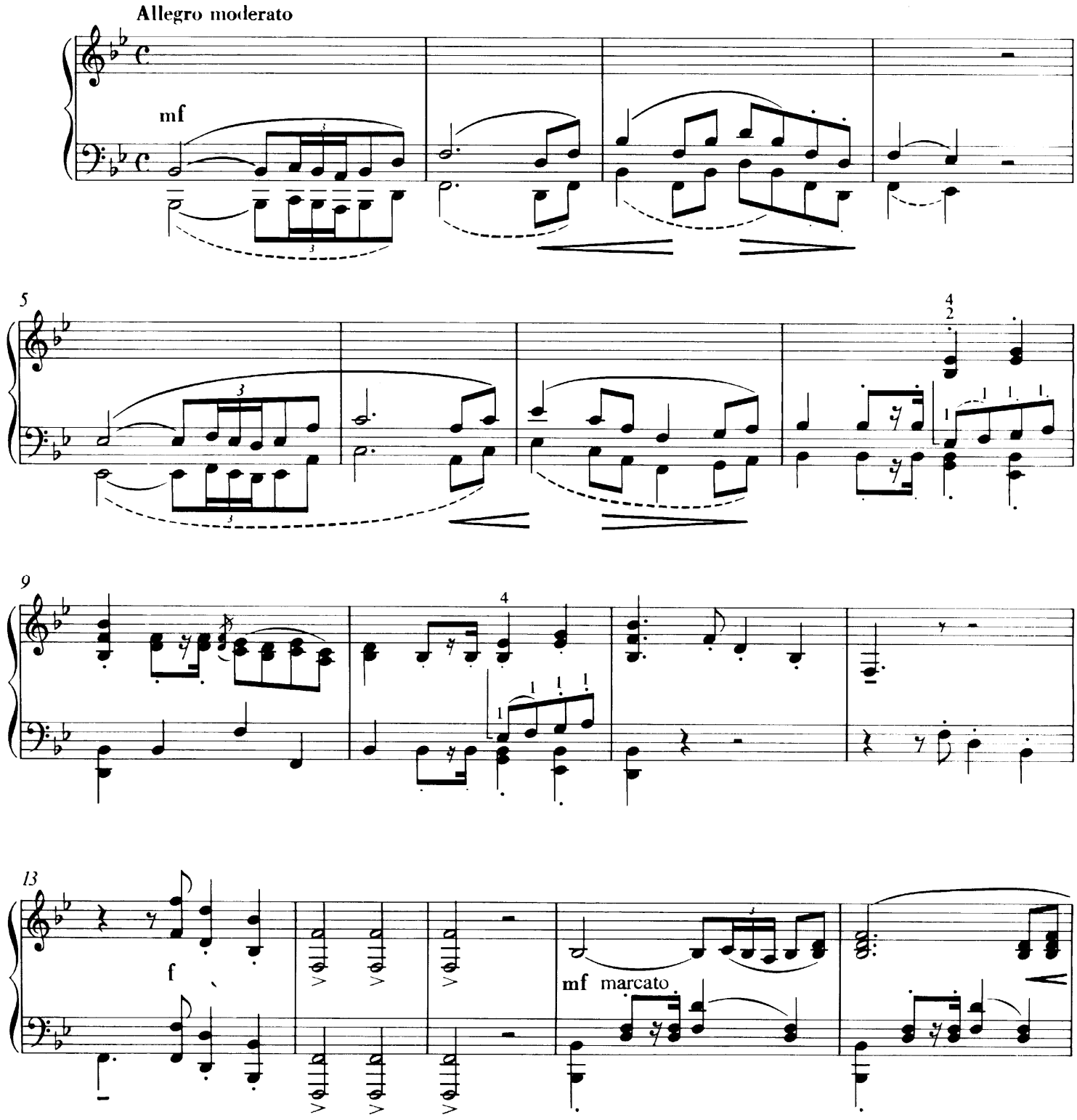
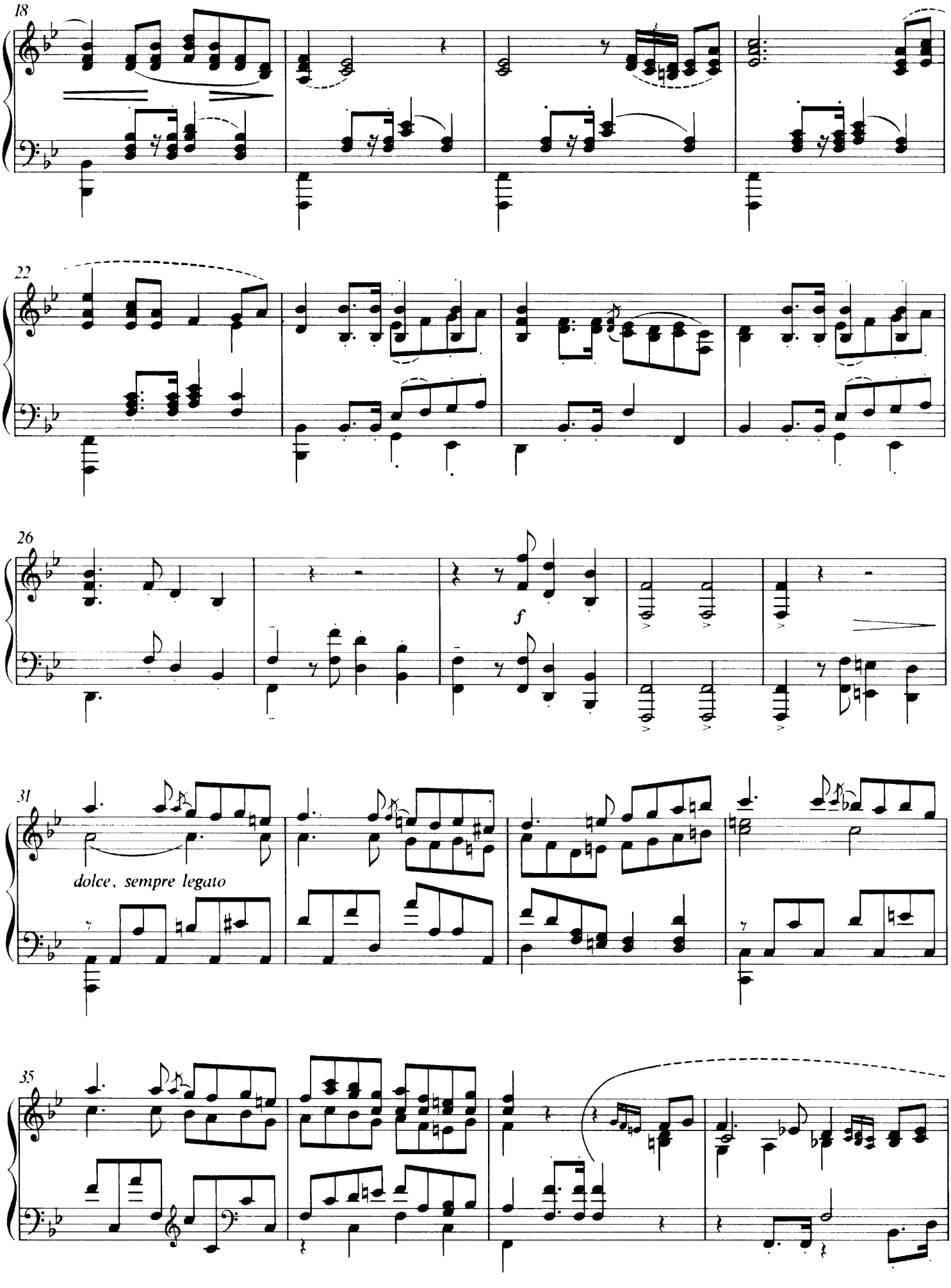
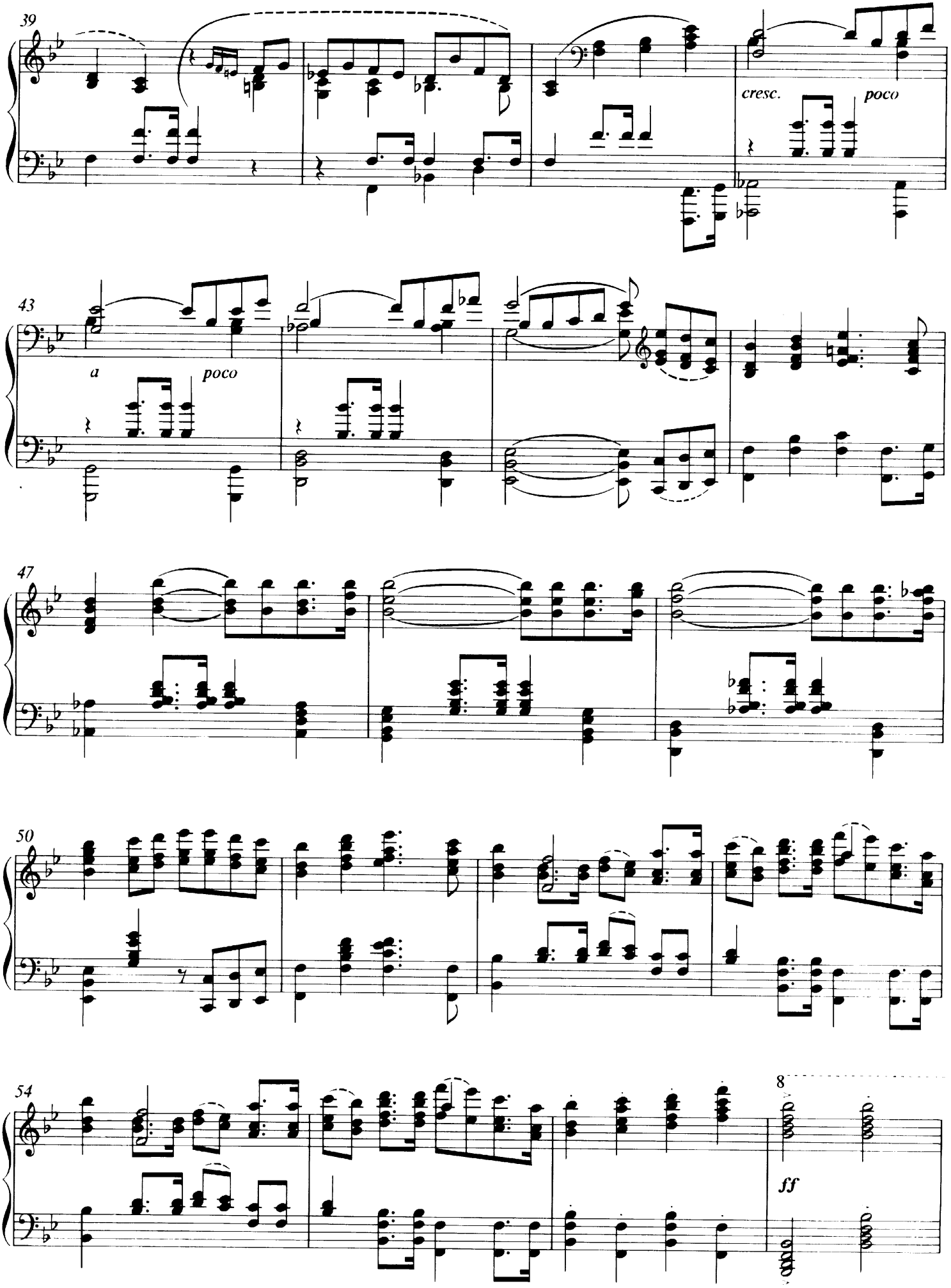
FANTASIE
über Motive aus Beethovens Die Ruinen von Athen
für Klavier von F. Liszt

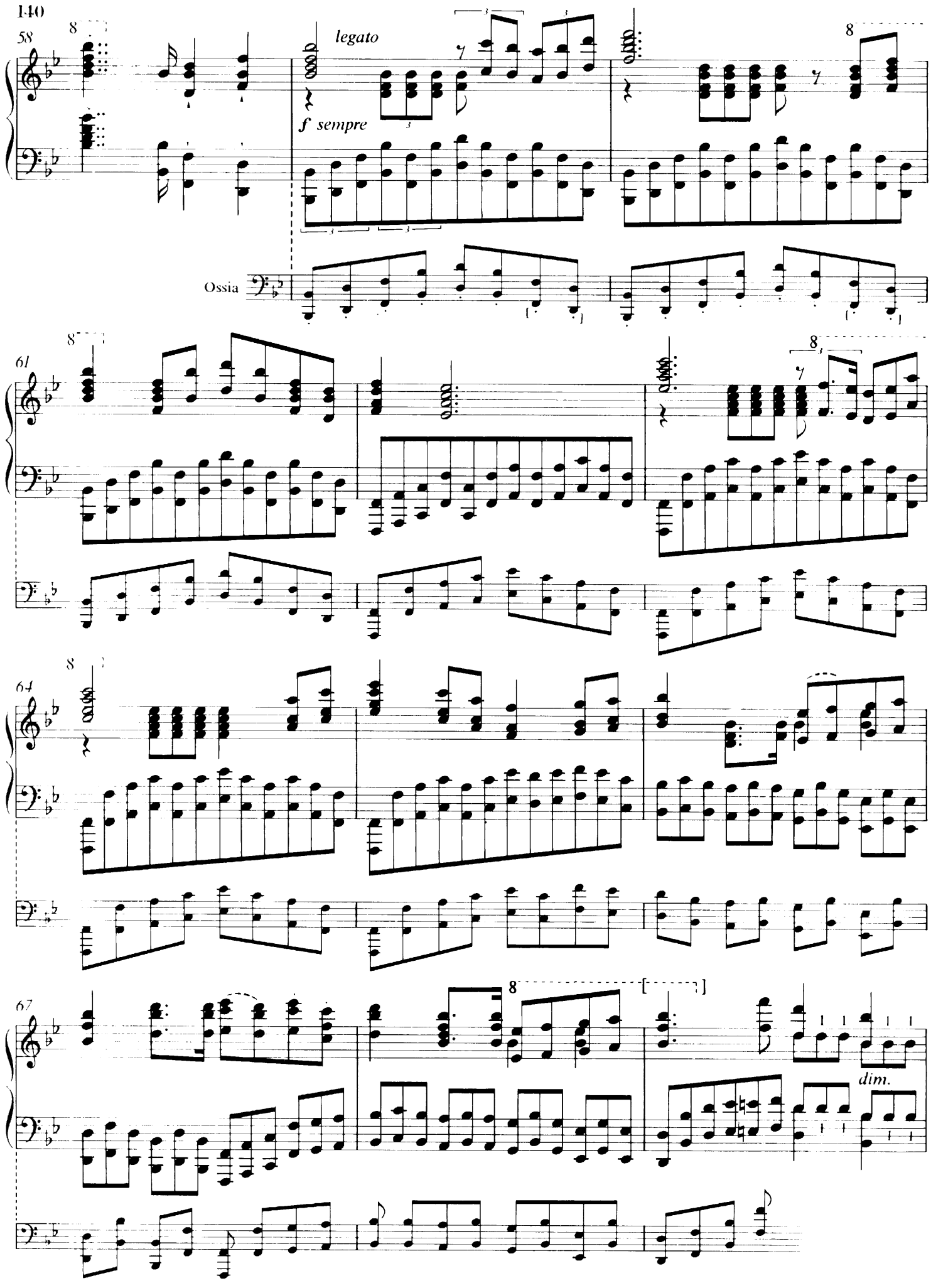
FANTASIA
on Motifs from 'Die Ruinen von Athen' by Beethoven
for Piano by F. Liszt

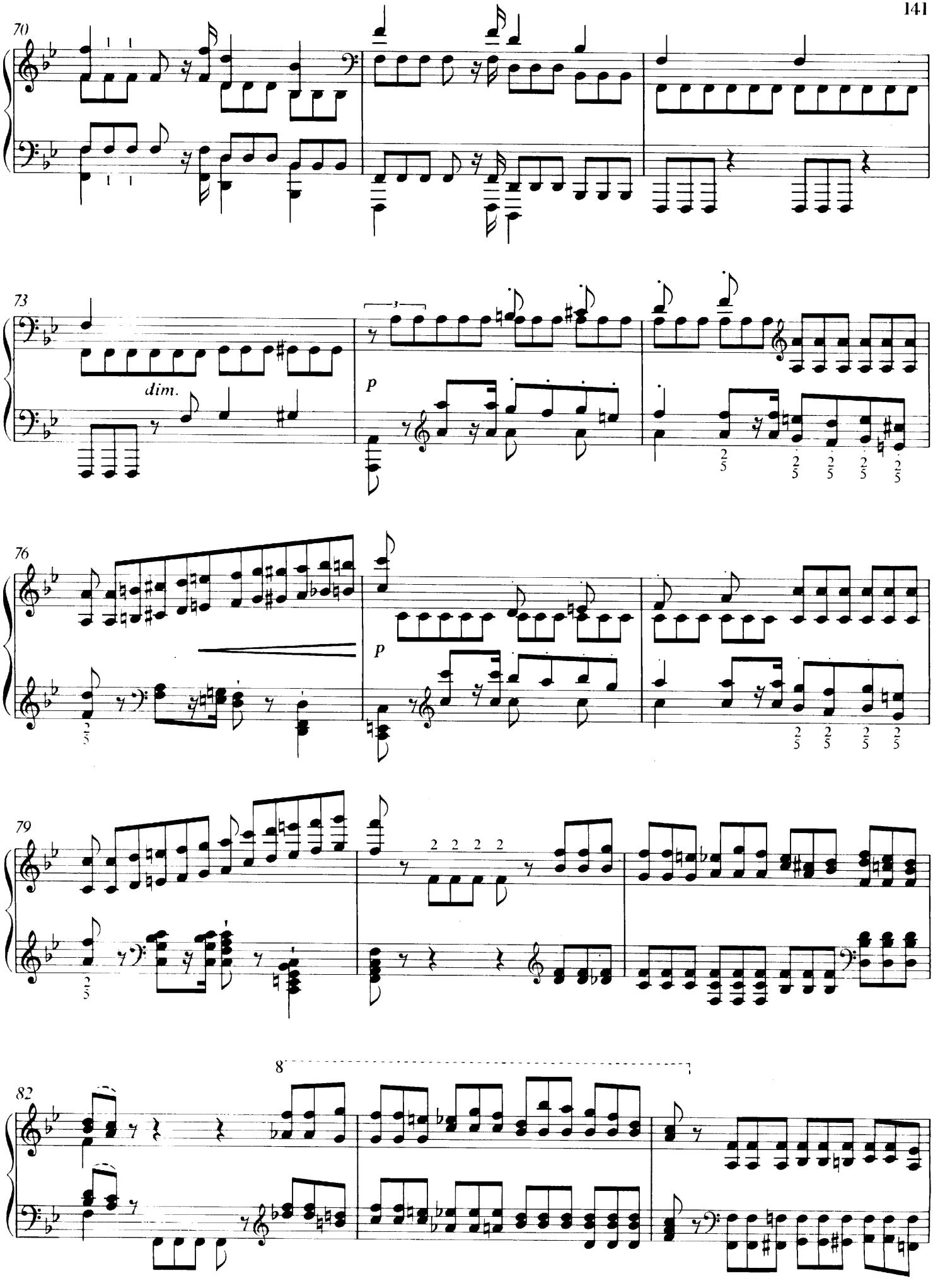
(1. Fassung – 1st version) vgl.–cf. R 126, SW 389

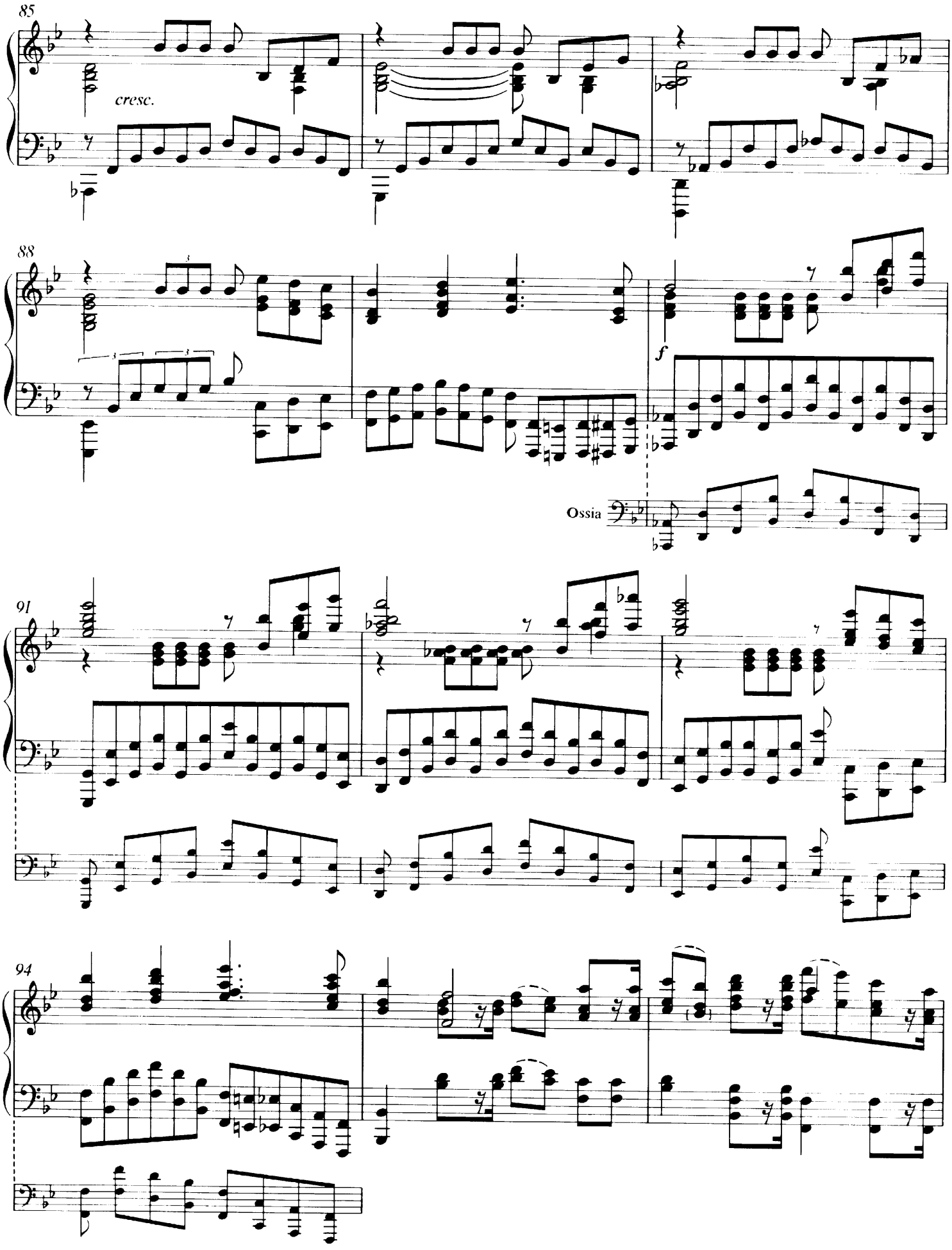


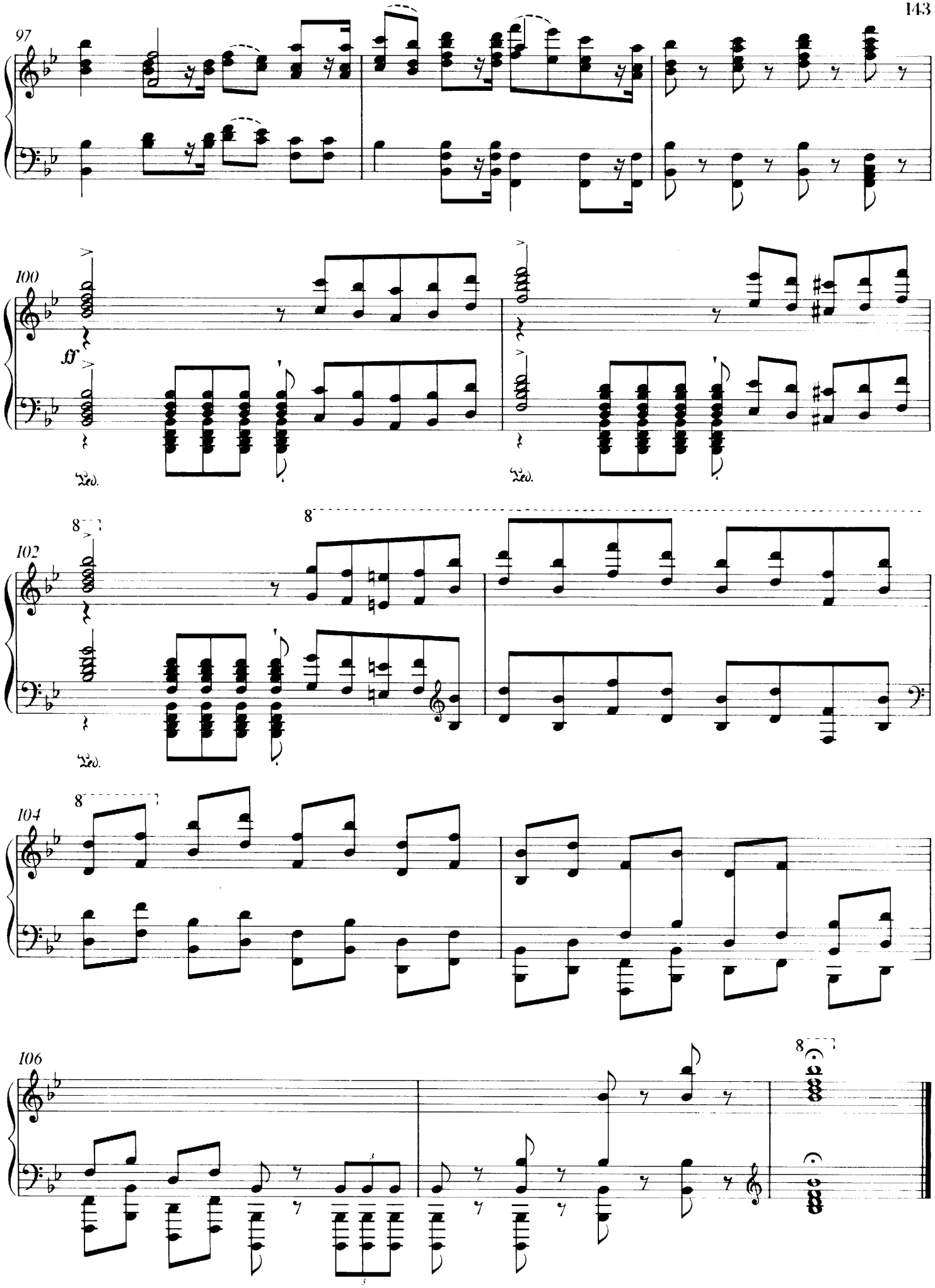

18
22
26
f
31
dolce, sempre legato
35


39
cresc.
poco
43
a
poco
47
50
54
8
ff


58
legato
f sempre
Ossia
61
64
67
dim.


70
73
dim.
p
76
p
79
82
8


85
cresc.
88
f
Ossia
91
94


97
100
ff
Ped.
Ped.
102
8
8
Ped.
104
8
106
8