

PIÈCE EN FORME DE HABANERA

Pour Quintette à vent
par Clarke S. KESSLER

M. RAVEL

FLÛTE

Moderato

SOLO

mf

1 *ten.* 1 (10) 1 SOLO *f*

mf *mf* (20)

p *rit.* *a Tempo* *f* *mf*

ten. *ten.* (30) *rit.* *a Tempo* *ten.* *ten.* *mf*

ff *Htb. solo* *p* *rall.* *a Tempo* *mf*

(40) 1

ten. *pp* (50) 2 *p* *au Mouvt*

rall. 1 *ten.* *rall.* 1 *pp* *pp*

PIÈCE EN FORME DE HABANERA

Pour Quintette à vent
par Clarke S. KESSLER

M. RAVEL

CLARINETTE en SI \flat

Moderato

The Moderato section consists of the first five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff contains a circled measure number (40). The third staff features a *mp* dynamic marking and includes triplet markings (3) over several notes. The fourth staff has a circled measure number (20) and a *p* dynamic marking. The fifth staff is marked *a Tempo* and includes *ten.* (tension) markings and a circled measure number (30). The section concludes with a *rit.* (ritardando) marking.

a Tempo

The a Tempo section consists of the last four staves of music. The first staff of this section is marked *a Tempo* and begins with a *f* dynamic marking. It includes triplet markings (3) and *ten.* markings. The second staff is marked *Htb. solo* and features a *ff* dynamic marking. The third staff is marked *rall.* (ritardando) and begins with a *p* dynamic marking. The fourth staff is marked *a Tempo* and includes a circled measure number (40) and a first ending bracket labeled '1'. The fifth staff has a circled measure number (50) and a second ending bracket labeled '2'. The section ends with a *pp* dynamic marking and a *rall.* marking.

PIÈCE EN FORME DE HABANERA

Pour Quintette à vent
par Clarke S. KESSLER

M. RAVEL

COR en FA

Moderato
mf *pp* *3* *3* *3*

ten. *1* *1* *(10)* *ouvert* *f*

3 *(20)* *2* *mf*

rit. *a Tempo* *f* *ten.* *mf*

ten. *(30)* *rit.* *a Tempo* *pp* *ff*

rall. *a Tempo* *(40)* *1* *p* *mf*

(50) *2* *p* *pp* *p*

rall. *ten.* *1* *rall.* *1* *ouvert* *sourd.* *p* *pp*

The musical score is written for a Horn in F. It consists of eight staves of music. The first staff begins with a *Moderato* tempo and a dynamic of *mf*. It features a *bouché* (muted) section with triplets and a dynamic of *pp*. The second staff includes a *ten.* (tenuto) marking and a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff shows a *rit.* (ritardando) leading to *a Tempo* with a dynamic of *f*, followed by a *ten.* marking and a dynamic of *mf*. The fifth staff starts with a *ten.* marking and a dynamic of *pp*, then moves to *a Tempo* with a dynamic of *ff*. The sixth staff begins with a *rall.* (ritardando) and a dynamic of *p*, then returns to *a Tempo* with a dynamic of *mf*. The seventh staff has a dynamic of *p* and *pp*. The eighth staff concludes with a *rall.* marking, a *ten.* marking, a dynamic of *p*, a *sourd.* (soft) marking, and a final *ouvert* (unmuted) section with a dynamic of *pp*.

PIÈCE EN FORME DE HABANERA

Pour Quintette à vent
par Clarke S. KESSLER

M. RAVEL

BASSON

Moderato

2
mf
3
1

ten.
1
10
1
f
3

3
mf

20
rit. a Tempo
3

cedez
1
mf
30
rit. a Tempo
pp

cedez
rall.
ff
p

a Tempo
40
mf

Htb. solo 50
pp
p
pp
pp

rall.
1
p

rall. au Mouv!
1
pp
pp

Pièce en forme de Habanera

Pour Quintette à vent
par Clarke S. KESSLER

M. RAVEL

Moderato

FLÛTE

HAUTBOIS

CLARINETTE
ou Sib

COR en FA

BASSON

mf

mf

mf

mf

mf

The first system of the score is for a five-piece wind quintet. It consists of five staves: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The music is in 2/4 time and B-flat major. The tempo is marked 'Moderato'. The first two staves (Flute and Oboe) have rests in the first two measures. The Clarinet, Horn, and Bassoon parts begin in the first measure. The Flute and Oboe parts enter in the third measure. Dynamics include *mf* (mezzo-forte) and accents.

ten.

mf

p

ten.

ten.

The second system continues the music for the five instruments. It features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *ten.* (tenuissimo). There are also accents and slurs. The system concludes with a double bar line.

2

(10)

This system contains measures 10 through 13. It features a four-staff arrangement with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a key with one flat and a 3/4 time signature. Measure 10 is marked with a circled '10'. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations, including a '11' and several '3's, possibly indicating fingerings or accents.

This system contains measures 14 through 17. It continues the four-staff arrangement. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *f* and *mf*. The notation is dense with many notes and rests.

(20)

This system contains measures 18 through 21. It continues the four-staff arrangement. The music features complex rhythmic patterns with many slurs and dynamic markings such as *mf* and *f*. Measure 18 is marked with a circled '20'. The notation includes various rhythmic values and slurs.

rit. a Tempo

Musical score system 1, measures 1-5. It features four staves with various musical notations including notes, rests, and dynamic markings. The first staff has a *mf* marking. The second and third staves have *f* markings. The fourth staff has a *f* marking. The tempo marking 'rit. a Tempo' is positioned above the first staff.

cédez

ten.

ten.

30

rit.

Musical score system 2, measures 6-9. It features four staves. The first staff has a *mf* marking. The second staff has a *mf* marking and a *f* marking. The third staff has a *mf* marking and a *ten.* marking. The fourth staff has a *mf* marking. The tempo marking 'rit.' is positioned above the first staff. A circled measure number '30' is located above the second staff.

a Tempo

cédez

Musical score system 3, measures 10-13. It features four staves. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The tempo marking 'a Tempo' is positioned above the first staff. The word 'cédez' is positioned above the second staff. The dynamic marking *ff* appears in the second, third, and fourth staves in the final measure.

rall.

rubato

p

a Tempo (40)

mf

pp

p

