

TSCHERKESSENMARSCH  
aus Glinkas Oper: Rußlan und Ludmilla

MARCHE TRIOMPHALE DES TSCHERKESSES  
intercalée dans l'opéra: Russlan et Ludmilla de Glinka  
für Pianoforte von – pour piano par  
F. Liszt

(2. Fassung — 2nd version) R 164, SW 406

**Allegro energico e mosso**

meno f

cresc.

molto

4

4

4

5

4

3

1 2 3

1 2 3

1 2 3

ff marcatisissimo

come trillo

Red.

Red.

Red.

Red.

Red.

Red.

8

10

mf

come trillo

ff

come trillo

Red.

Red.

Red.

15

mf

Red.

Red.

First system of musical notation. Treble and bass staves. Dynamics include *ff*. Performance markings include *Red.* and asterisks.

Second system of musical notation. Treble and bass staves. Dynamics include *mf*. Performance markings include *Red.* and asterisks. A dashed line with the number 8 is above the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics include *ff*. Performance markings include *Red.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics include *mf* and *fff*. Performance markings include *Red.*

Fifth system of musical notation. Treble and bass staves. Dynamics include *marcatissimo* and *ff*. Performance markings include *Red.* and asterisks. The number 8 is written above the treble staff.

43 *marcatiss.* *sempre ff* *trillo*

48 *mf e staccato*

53 *trillo*

58 *p* *ff* *tr*

63 *tr* *rinforz.*

Un poco meno allegro

8

*f* marcato quasi campanella

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

8

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

8

*p* leggiero, scherzando

*Red.* 6 *Red.* *Red.* simile

8

3 \* 2 2 5 2

8

6

scherzando

ten.

*Red.* \* *Red.* \* *Red.* \*

8

ten.

*Red.* \*

8

90

*sempre staccato*

*p*

*Red.* \* *Red.* *Red.* *Red.* *Red. simile*

8

93

8

97

*cresc.*

*scherzando*

*ten.*

*Red.* \*

100

*ten.*

*ten.*

*ten.*

*Red.* \*

103

8

*Red.* \*

8

106

*mf staccato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

8

110

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8

più cresc. rinforzando molto

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

14

p animato cresc. molto

Red. \* Red. \* Red. \*

18

trillo ff ff marcatissimo

Red. \* Red. \* Red. \*

8

brillante cresc.

Red. \*

18

trillo ff

Red. \* Red. \* Red. \*

First system of the musical score, measures 54-136. It features a piano (p) dynamic marking in both the treble and bass staves. The bass line includes a 7-measure rest and a 7-measure rest. The treble line has a 7-measure rest. The system concludes with a fermata over the final notes.

Second system of the musical score, measures 140-144. It begins with a fortissimo (ff) dynamic marking. The tempo is marked *marcatissimo*. The system includes a first ending bracket with a double bar line and a repeat sign, and a second ending bracket with a double bar line and a repeat sign. The system ends with a fortissimo fortissimo (fff) dynamic marking and a fermata.

Third system of the musical score, measures 145-149. It continues with the *marcatissimo* tempo. The system includes a first ending bracket with a double bar line and a repeat sign, and a second ending bracket with a double bar line and a repeat sign. The system ends with a fortissimo (ff) dynamic marking and a fermata.

Fourth system of the musical score, measures 150-153. It begins with a piano (p) dynamic marking and a *staccato* articulation. The system includes a first ending bracket with a double bar line and a repeat sign, and a second ending bracket with a double bar line and a repeat sign. The system ends with a *cresc.* (crescendo) marking and a fermata.

Fifth system of the musical score, measures 154-158. It begins with a piano (p) dynamic marking and a *rinforz.* (ritardando) marking. The system includes a first ending bracket with a double bar line and a repeat sign, and a second ending bracket with a double bar line and a repeat sign. The system ends with a fortissimo (ff) dynamic marking and a fermata.

Sixth system of the musical score, measures 159-163. It begins with a piano (p) dynamic marking. The system includes a first ending bracket with a double bar line and a repeat sign, and a second ending bracket with a double bar line and a repeat sign. The system ends with a fermata.

un poco accelerando

8

cresc.

più rinforz.

Tromba

ff

f

Red.

Red.

3

non legato  
quasi p

ben marcato la melodia

Red.

Red.

scherzando e vivamente

sempre staccato

Red.

Red.

4 3

5 3

4 3

4 3 2 1

simile



185

5 3 5 3 5 3 8

4 3 4 3 3 2 3 2 1 3

Ped. \* Ped. \* Ped. \*

188

ten. ten. ten.

Ped. \* Ped. \*

191

ten.

3 4 3 4 8 3 4 3 4 5 3

Ped. \*

8 non legato

195

ben marcato e staccato

Ped. simile

198

8

201

ten.

Ped. \*

204 8

ten. ten. ten.

Red. \* Red. \* Red.

207 8

Red. \*

Ossia 8

210 8 mf brillante

staccato e marcato sempre

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8

214 8

Red. \* Red. \* Red. \* Red. \*

8

217

cresc. molto

Ped. \* Ped. \* Ped. \* Ped. \*

8

220

tremolando ff accelerando

più rinforz.

Ped. Ped. Ped. Ped. \*

224

m.d.

fff m.s. ten.

ten. 4 ten. 4

m.d. fff ten.

ten. 2 ten. 2

m.s. Ped. \* Ped. \* ten. Ped. \* Ped. Ped.

228

ten. ten. ten. ten.

ten. ten. ten. ten.

Ped. \* Ped. \* ten. Ped. \*

stringendo

232

8

Musical score for measures 232-240. The treble staff contains a complex rhythmic pattern with triplets and groups of four notes. The bass staff provides a steady accompaniment. Dynamic markings include *mf* and *più cresc.*. A first ending bracket is shown above the treble staff.

236

8

Musical score for measures 236-243. The treble staff features a melodic line with a tremolo section marked *ff* and *tremol.*. The bass staff has a rhythmic accompaniment with several *ped.* (pedal) markings. A first ending bracket is shown above the treble staff.

Presto

241

8

Musical score for measures 241-243. The treble staff has a melodic line with a first ending bracket. The bass staff has a rhythmic accompaniment with *ped.* markings. The tempo marking *Presto* and the dynamic marking *strepitoso* are present.

244

Musical score for measures 244-246. The treble staff has a melodic line with a first ending bracket. The bass staff has a rhythmic accompaniment with *ped.* markings. The dynamic marking *rinforz.* (rinforzando) is present.

247

8

Musical score for measures 247-250. The treble staff has a melodic line with a first ending bracket. The bass staff has a rhythmic accompaniment with *ped.* markings. The dynamic marking *mf* is present.