

Liszt
O lieb
(Freiligrath)

Animato

O lieb, o

p e legato *simile*

lieb, so lang du lie - ben kannst, so

lang du lie - ben kannst! O lieb, o lieb, so

lang du lie . . ben magst, ————— so lang du lie . . ben

p

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. A piano (*p*) dynamic marking is present above the second measure of the vocal line.

magst! Die Stun . . de ————— kommt, die

p

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. A piano (*p*) dynamic marking is present above the first measure of the vocal line.

poco cresc. ed agitato

Stun . . de ————— kommt, wo du an

agitato

This system contains the fifth and sixth staves of music. The vocal line begins with the tempo and dynamics instruction *poco cresc. ed agitato*. The piano accompaniment becomes more active, with the instruction *agitato* written above the staff.

Grä . . . bern stehst ————— und klagst,

dimin.

dimin.

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics. The piano accompaniment features a *dimin.* (diminuendo) marking in both the vocal and piano parts.

con passione

die Stun - - de kommt, wo - - du - an Grä - - -

- bern stehst und klagst.

a tempo armonioso

p

Und sor - - ge, daß dein Her - ze glüht - - - und

dolce

sempre legato

Lie - beugt und Lie - be trägt, so lang ihm noch - - - ein

f con passione

an - - der Herz in Lie - - - be warm ent - ge - - gen

f passionato

schlägt.

Und wer - - - dir sei - - - ne Brust - erschließt, o

cresc.

tu - ihm, was - du kannst, zu lieb! - - -

*pp.**espressivo assai*

tu ihm, was du kannst, - und mach ihm je - de Stun - de froh, und

mach ihm kei - - - ne, kei - - ne Stun - de

The first system of the musical score for 'O lieb' by Franz Liszt. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'mach' followed by a dotted half note 'ihm', then a half note 'kei' with a long dash, another half note 'ne' with a long dash, and finally a half note 'Stun' followed by a dotted half note 'de'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line.

trüb, _____ o

The second system of the musical score. The vocal line has a half note 'trüb,' followed by a long dash and a half note 'o'. The piano accompaniment continues with similar rhythmic patterns, including a prominent eighth-note figure in the right hand.

mach ihm je - de Stun - de froh, und kei - ne trüb.

f *colla parte* *p*

The third system of the musical score. The vocal line has a half note 'mach' followed by a dotted half note 'ihm', then a half note 'je' with a dash, another half note 'de' with a dash, a half note 'froh,' followed by a dotted half note 'und', a half note 'kei' with a dash, another half note 'ne' with a dash, and finally a half note 'trüb.'. The piano accompaniment includes dynamic markings *f* and *p*, and the instruction *colla parte*.

Recit.
Und hü - te dei - ne Zun - ge wohl!

a tempo
colla parte

The fourth system of the musical score. The vocal line begins with a half note 'Und' followed by a dotted half note 'hü - te', then a half note 'dei - ne' with a dash, another half note 'Zun - ge' with a dash, and finally a half note 'wohl!'. The piano accompaniment includes the instruction *Recit.* and *a tempo*, and the instruction *colla parte*.

Adagio

Recit.

Bald ist ein böses Wort ge-sagt.

a tempo

O Gott,

es war nicht

bös ge-meint;

der An-dre

a-ber,

der An-dre geht und

klagt. *p*
in tempo *poco rit.*

a tempo
lieb, o lieb, so lang du lie - - ben
a tempo *l.H.*

kannst, so lang du lie - - ben kannst, o
l.H.

lieb, o lieb, so lang du lie - - ben
l.H.

kannst, _____ o lieb, _____

p

I.H. *poco I.H.* *a poco rit* *I.H.*

o lieb, _____ so lang du lie - - ben

poco f *p poco rit.*

I.H. *I.H.* *colla parte*

mf *pp*

kannst.

a tempo

dolce

smorz.