

Liszt
Was Liebe sei?
(von Hagn)

Allegretto



dolce grazioso

The piano introduction consists of two systems of music. The first system shows the treble and bass staves with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second system continues the piece with a melodic line in the treble staff and a supporting bass line in the bass staff.



gesprochen scherzend *poco ritenuto il Tempo espressivo appassionato*

Dich .ter! was Lie.be sei, mir nicht ver . heh . le! Lie . be

poco ritenuto il Tempo

The vocal entry begins with a treble staff containing the vocal line and a piano accompaniment in the bass staff. The tempo and mood markings are *gesprochen scherzend* and *poco ritenuto il Tempo espressivo appassionato*. The lyrics are "Dich .ter! was Lie.be sei, mir nicht ver . heh . le! Lie . be". The piano accompaniment features a steady bass line with some melodic movement in the right hand.



ist — das A . tem . ho . . len der See le.

The vocal continuation continues the vocal line in the treble staff and the piano accompaniment in the bass staff. The lyrics are "ist — das A . tem . ho . . len der See le.". The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

Come prima *scherzend*

Dich - ter! was ein Kuß sei, du mir ver - kün - de!

Je kür - zer er ist, um so größer die

Sün - de, die Sün - de,

poco rallent.

vivamente

die Sün - de!

poco rallent.

Ossia più facile: