

Carcassi Op:12.  
THÈME  
Italien.

*Andantino.*

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Andantino*. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody and includes a dynamic marking of *f* and a *dimin.* instruction. The third staff concludes the first section with a repeat sign.

1<sup>re</sup> VAR.

The first variation section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The dynamic marking is *p*. The variation features a more rhythmic and technically demanding melody. The score includes dynamic markings such as *crec.* and *f*, as well as a *dimin.* instruction with a dashed line leading to a *p* dynamic. The section concludes with a repeat sign.

*Affectuoso*

2<sup>me</sup> VAR.

3<sup>me</sup> VAR.

First musical staff, treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Second musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning.

Third musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning.

Fourth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *ff* is present. The text "4<sup>me</sup> VAR." is written to the left of the staff.

Fifth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *f* is present.

Sixth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *f* is present.

Seventh musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *f* is present.

Eighth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *ff* is present.

Ninth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *ff* is present.

*Plus vite*

5<sup>me</sup> VAR.

Musical score for the 5th variation, consisting of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Plus vite*. The first measure is marked *dol.* (dolce) and *p* (piano). The music features a series of eighth-note patterns with slurs and accents. The second staff includes a *rit.* (ritardando) marking. The third staff continues the eighth-note patterns. The fourth staff features a *f* (forte) dynamic marking. The fifth staff includes a *rit.* marking. The sixth staff begins with a *ralent.* (rallentando) marking and includes *p* and *pp* (pianissimo) dynamics. The piece concludes with a double bar line.

*Andante con espres.*

6<sup>me</sup> VAR.  
Mineur

Musical score for the 6th variation, consisting of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is *Andante con espres.*. The first measure is marked *mf* (mezzo-forte). The music features a series of eighth-note patterns with slurs and accents. The second staff includes a *rit.* marking and a *mf* dynamic. The third staff features a *dimin.* (diminuendo) marking and includes *p* and *f* (forte) dynamics. The piece concludes with a double bar line.

Musical staff 1: Treble clef, dynamic markings *p*, *pp*, *sf*, and triplet markings.

Musical staff 2: Treble clef, dynamic markings *sf*, *p*, and triplet markings.

*Allegro*  
7<sup>me</sup> VAR. Musical staff 3: Treble clef, dynamic marking *mf*.

Musical staff 4: Treble clef, dynamic marking *mf*.

Musical staff 5: Treble clef, dynamic marking *f*.

Musical staff 6: Treble clef, dynamic markings *f*, *mf*.

Musical staff 7: Treble clef, dynamic marking *mf*.

Musical staff 8: Treble clef, dynamic marking *f*.

Musical staff 9: Treble clef, dynamic marking *sf*.

Musical staff 10: Treble clef, dynamic marking *sf*.

*Allegretto non troppo:*

THÈME.  
Allemand.

Musical score for the first section, labeled "THÈME. Allemand." It consists of two staves. The first staff contains the melody, starting with a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The melody begins with a forte (f) dynamic. The second staff contains the bass line, starting with a mezzo-forte (mf) dynamic. The section concludes with a double bar line and repeat signs.

1<sup>re</sup> VAR.

Musical score for the first variation, labeled "1<sup>re</sup> VAR." It consists of two staves. The first staff contains the melody, starting with a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The melody is marked "Legerement" (lightly). The second staff contains the bass line. The section concludes with a double bar line and repeat signs.

2<sup>me</sup> VAR.

Musical score for the second variation, labeled "2<sup>me</sup> VAR." It consists of two staves. The first staff contains the melody, starting with a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The melody begins with a forte (f) dynamic. The second staff contains the bass line, starting with a piano (p) dynamic. The section concludes with a double bar line and repeat signs.

3<sup>me</sup> VAR. *mf*

*stac:*

*mf*

4<sup>me</sup> VAR. *mf*

5<sup>me</sup> VAR. *f*

*p* *f*

6<sup>me</sup> VAR. *f*

*pp*

*ff*

*ff*





*O Pescator.*  
**THÈME.**  
*Moderato.*

*p* *p* *mf* *p* *mf*

**1<sup>re</sup> VAR.**

*mf*

**2<sup>me</sup> VAR.**

*f* *f*

*Grazioso*

3<sup>me</sup> VAR.

The 3<sup>me</sup> variation consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Grazioso* and the dynamic is *mf*. The melody features several triplet markings (3) and is accompanied by a bass line. The second system continues the melodic line with similar triplet markings. The third system introduces a double bar line and dynamic markings of *ff* and *p*. The fourth system concludes with a double bar line and a *dimin.* (diminuendo) marking.

4<sup>me</sup> VAR.

The 4<sup>me</sup> variation consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamic is *ff*. The melody is more rhythmic and includes a *p* (piano) marking. The second system continues with *mf* and *ff* dynamics. The third system features a double bar line and *ff* dynamics. The fourth system concludes with a double bar line and a *mf* dynamic.

5<sup>me</sup> VAR. 




6<sup>me</sup> VAR. *Plus vite* 






*7<sup>me</sup> VAR.* *touches* *harmo cordes*

*8<sup>me</sup> VAR.*

