

CHANTS D'ESPAGNE

A mon ami et ancien élève
Joaquin Bonnin.

ORIENTALE.

I. Albeniz, Op. 232. No. 2.

Adagio. *p* *mf* *dim.* *cresc.* *cresc.* *cresc.*

1 3 1 3 4 3 1 3 1 3 4 3 1 3 1 3 4 3

First system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 4 5 4, 2 1, 3 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1), dynamics (*p*), and articulation (*acc.*). A star symbol is at the end.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 5 4 2 1, 2 1, 3 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1), dynamics (*pp*), and articulation (*acc.*). A star symbol is at the end.

Third system of musical notation. Treble clef, bass clef. Includes dynamics (*cresc.*, *pp subito*), articulation (*legato*), and fingerings (e.g., 3 1, 3 2, 1 2 4 3 2, 3 2 1 2 3 2). A star symbol is at the end.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics (*cresc.*, *f*), articulation (*acc.*, *legato*), and the instruction *cantando*. A star symbol is at the end.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics (*pp*), articulation (*acc.*), and fingerings (e.g., 4 2 1, 5 4, 5 1, 2 1). A star symbol is at the end.

5 2 1 1 ^ 1 3 2 3 1 3 1 3 1 3 2 4 3 2 1 3 2

pp

2 1 2 4 3 2 3 2 1 1 3 2 4 3 4 3

4 2 1 5 4 3 2 1 3 2 3 1 5 2 1 1 2 1 3 2

f *cantando*

41 2 1 5 3 2 1 3 2 2 5

5 4 3 2 1 2 4 3 2 3 2 1 2 3 1 4 2 1 5 4 3 2 1 3 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

f *pp* *f*

Re.

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

pp *sotto voce* *riten. molto*

Re.

