

LA JOTA

ARAGONESA

Caprice Espagnol

pour

PIANO.

par

L. M. Gottschalk

OP. 14.

Propriété des Éditeurs

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# LA JOTA

ARAGONESA

CAPRICE ESPAGNOL.

L. M. GOTTSCHALK. Op. 14.

Allegro (♩ = 52)

SECONDO.

*ff*

*ff*

1<sup>o</sup> 8 2<sup>o</sup>

*ff pesante.*

*ff ben misurato.*

*p*

# LA JOTA

ARAGONESA

## CAPRICE ESPAGNOL.

L. M. GOTTSCHALK. Op. 14.

Allegro (♩ = 52)

PRIMO.

*ff* *ben misurato.* *mf* *ff* *mf*

*ff strepitoso.*

*ff ben misurato.* *brillante.*

*pp legg.*

SECONDO.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats. The music features chords and some melodic fragments.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features chords and some melodic fragments. The instruction *poco rit.* is written in the right-hand staff.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features chords and some melodic fragments. The instruction *1<sup>o</sup>* is written above the first measure of the upper staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features chords and some melodic fragments. The instruction *ff* is written in the right-hand staff.

8

First system of music, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

8

Second system of music, continuing the melodic and harmonic development. The treble staff has a melodic line with slurs and ornaments. The bass staff has a steady accompaniment. The instruction *poco rit.* is written in the bass staff.

8

*scintillante.*  
*tr.* *pp marcato il canto.*

Third system of music, marked *scintillante.* and *pp marcato il canto.* The treble staff features a highly ornamented melodic line with trills and slurs, including fingerings 6, 4, 6, 6, 9. The bass staff has a simple accompaniment.

8

Fourth system of music, continuing the ornamented melodic line in the treble staff with trills and slurs, including fingerings 6, 6, 4, 6, 6, 9. The bass staff accompaniment remains consistent.

8

Fifth system of music, similar to the previous system, with an ornamented melodic line in the treble staff and accompaniment in the bass staff. Fingerings 6, 6, 4, 6, 6, 9 are indicated.

8

*tr.* *tr.* *sf*

Sixth system of music, concluding the page. The treble staff has an ornamented melodic line with trills and slurs, including fingerings 6, 4, 3, 4. The bass staff accompaniment ends with a *sf* (fortissimo) dynamic marking.

SECONDO.

First system of musical notation, featuring piano and bass staves. The piano part includes dynamic markings *p scherz.*, *ff*, and *p*. The bass part includes a *V* marking.

Second system of musical notation, featuring piano and bass staves. The piano part includes a *p scherz.* marking.

Third system of musical notation, featuring treble and bass staves. The treble part includes markings *ben misurato.* and *ben cantando.*. The bass part includes a marking *espress.*

Fourth system of musical notation, featuring treble and bass staves. The treble part includes markings *f*, *un poco rit.*, and *p una corda.*. The bass part includes a marking *p una corda.*

Fifth system of musical notation, featuring treble and bass staves. The treble part includes markings *un poco rit.* and *espress.*. The bass part includes a marking *espress.*

8

*ff con bravura.*

*ff con bravura.*

*p*

8

8

8

Detailed description: This system contains the first two measures of music. The left hand plays a complex chordal texture with many accidentals, while the right hand plays a melodic line with slurs and accents. The first measure is marked *ff con bravura.* and the second measure is also marked *ff con bravura.* The third measure is marked *p*. There are three '8' markings above the staff, indicating eighth notes.

8

*ff*

*una corda.*

8

8

Detailed description: This system contains the next two measures. The left hand continues with complex chords, and the right hand has a melodic line. The first measure is marked *ff*. The second measure is marked *una corda.* There are three '8' markings above the staff.

8

*ben misurato.*

*ben cantando.*

Detailed description: This system contains the next two measures. The left hand has a melodic line with slurs and accents, and the right hand has a rhythmic accompaniment. The first measure is marked *ben misurato.* and the second measure is marked *ben cantando.* There is one '8' marking above the staff.

*espress.*

*f*

Detailed description: This system contains the next two measures. The left hand has a rhythmic accompaniment, and the right hand has a melodic line. The first measure is marked *espress.* and the second measure is marked *f*.

*un poco rit.*

*p una corda.*

Detailed description: This system contains the next two measures. The left hand has a rhythmic accompaniment, and the right hand has a melodic line. The first measure is marked *un poco rit.* and the second measure is marked *p una corda.*

*un poco rit.*

*espress.*

Detailed description: This system contains the final two measures. The left hand has a rhythmic accompaniment, and the right hand has a melodic line. The first measure is marked *un poco rit.* and the second measure is marked *espress.*

*Misterioso.*

due cordi.  
*marcato.*

*p*

*f pp*

*dim.*

*ben cantando.*

*f rit.*

*Misterioso.*

*p tranquillo.*

*p*

*f pp*

*ben misurato.*

*dim.*

*ben cantato.*

*espress.*

*mf*

*un poco rit.*

*p* una corda.

*Misterioso.*

*espress, un poco rit.*

2 Cordi. *marc.*

*f pp*

*f pp*

una corda.

*dim.*

*allontanandosi.*

*ppp*

*senza rall.*

*fff*

*Fine.*

Detailed description: This is a page of musical notation for a piano piece, labeled 'SECONDO.' and page number 238. The score is written in a grand staff with two staves per system. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and the instruction 'una corda.' The first system features a melodic line in the right hand with slurs and a bass line with chords. The second system introduces 'Misterioso.' and 'espress, un poco rit.' in the right hand, and '2 Cordi. marc.' in the left hand. The third system continues with intricate textures, including triplets and slurs. The fourth system features a forte-pianissimo (*f pp*) dynamic. The fifth system includes the instruction 'una corda.' and a decrescendo (*dim.*). The sixth system has 'corda.' and 'dim.' markings. The seventh system includes 'allontanandosi.', 'ppp', 'senza rall.', and 'fff' markings. The piece concludes with a double bar line and the word 'Fine.' at the bottom right.

*Misterioso.*

*espress. un poco rit.*

*pp tranquillo.*

*p*

*fp*

*fp*

*dim.*

*allontanandosi.*

*ppp*

*senza rall. fff*

8