

# Quintet KV. 581

for Clarinet, 2 violins, viola and cello

W. A. Mozart (1756-1791)

**Allegro.**

Cello.

*p*

8

*p*

18

6

*p*

29

36

*fp* *fp* *f* *p* pizz.

44

*pp*

51

arco *cresc.*

58

*f* *f*

65

*p*

71

*p* *f*

Detailed description: This is a page of musical notation for the Cello part of Mozart's Quintet KV. 581. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro.' The piece begins with a piano (*p*) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several dynamic markings throughout, including *fp* (fortissimo piano), *f* (fortissimo), *pp* (pianissimo), and *p* (piano). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are also present. The score is divided into measures, with measure numbers 8, 18, 29, 36, 44, 51, 58, 65, and 71 clearly marked. The piece concludes with a double bar line and repeat dots.

80 **3**  

*p*

Musical staff 80-88: Bass clef, key signature of two sharps (F# and C#). Measure 80 starts with a repeat sign and a fermata. A triplet of eighth notes (F#, G, A) is marked with a '3' above it. The staff continues with eighth and quarter notes, some beamed together, and rests. A dynamic marking of *p* (piano) is placed below the first measure.

90 **5**  

*f* *fp*

Musical staff 89-96: Bass clef, key signature of two sharps. Measure 89 starts with a fermata. A quintuplet of eighth notes (F#, G, A, B, C) is marked with a '5' above it. The staff continues with eighth and quarter notes, some beamed together, and rests. Dynamic markings of *f* (forte) and *fp* (fortissimo piano) are present.

100  

*fp* *fp* *fp* *fp* *fp*

Musical staff 97-106: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, some beamed together, and rests. Dynamic markings of *fp* (fortissimo piano) are placed below several measures.

107  

*fp* *fp* *fp* *fp* *fp* *fp*

Musical staff 107-113: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, some beamed together, and rests. Dynamic markings of *fp* (fortissimo piano) are placed below several measures.

114  

*fp* *f*

Musical staff 114-120: Bass clef, key signature of two sharps. The staff contains quarter and eighth notes, some beamed together, and rests. Dynamic markings of *fp* (fortissimo piano) and *f* (forte) are present.

121 **4**  

*f*

Musical staff 121-130: Bass clef, key signature of two sharps. Measure 121 starts with a fermata. The staff contains quarter and eighth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present. Measure 130 ends with a repeat sign and a fermata, marked with a '4' above it.

131  

*f*

Musical staff 131-135: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present.

136  

*fp* *fp* *fp*

Musical staff 136-140: Bass clef, key signature of two sharps. The staff contains quarter and eighth notes, some beamed together, and rests. Dynamic markings of *fp* (fortissimo piano) are present.

145 *fp* *f* *pizz.* *p*

152 *pp*

159

166 *arco*

173 *2*

182 *fp*

189 *f* *p* *f* *2*

**Larghetto.**

Cello. *p*

9

18 *5*

29

36

44

50

60

69

79

**Menuetto.**

Cello.

18

25

Trio I.

Measures 1-8 of Trio I. Bass clef, key signature of one sharp (F#). Dynamics: *p*, *fp*, *fp*.

Measures 41-48 of Trio I. Bass clef, key signature of one sharp (F#). Dynamics: *fp*, *fp*, *p*.

Measures 52-62 of Trio I. Bass clef, key signature of one sharp (F#). Dynamics: *fp*, *fp*.

Measures 63-72 of Trio I. Bass clef, key signature of one sharp (F#). Dynamics: *fp*, *fp*, *fp*, *fp*.

MIDI 6. II.

Measures 1-8 of MIDI 6. II. Bass clef, key signature of two sharps (F#, C#). Dynamics: *p*. Includes a 4-measure rest.

Measures 85-92 of MIDI 6. II. Bass clef, key signature of two sharps (F#, C#). Dynamics: *p*. Includes a *pizz.* marking.

Measures 93-103 of MIDI 6. II. Bass clef, key signature of two sharps (F#, C#). Dynamics: *arco*. Includes a 2-measure rest.

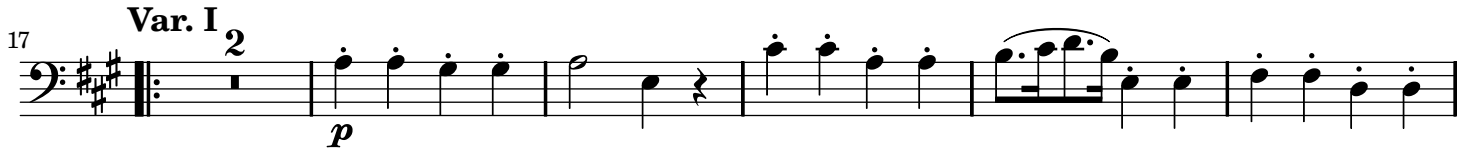
Measures 104-111 of MIDI 6. II. Bass clef, key signature of two sharps (F#, C#). Dynamics: *p*.

Measures 112-119 of MIDI 6. II. Bass clef, key signature of two sharps (F#, C#). Dynamics: *p*. Includes a 3-measure rest.

## Allegretto con Variazioni.

Cello. 

9 

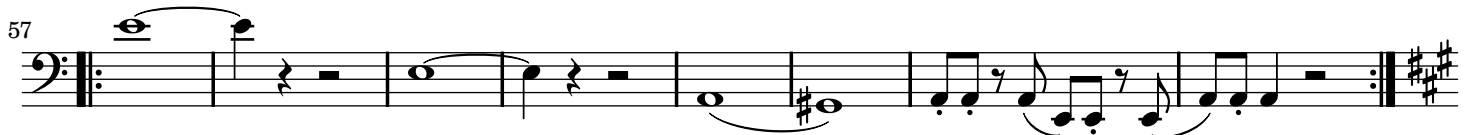
17 **Var. I** 

24 

33 **Var. II** 

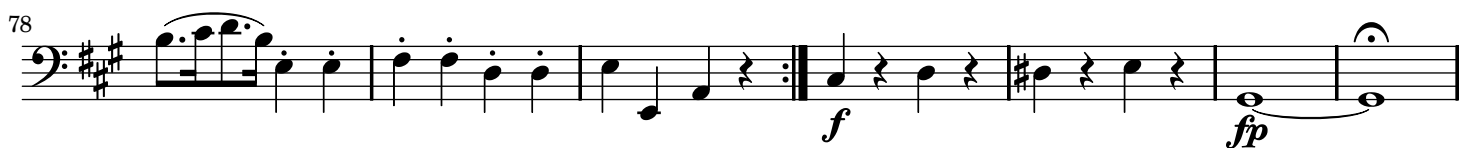
41 

49 **Var. III** 

57 

65 **Var. IV** 

72 

78 

85 **Adagio.** 

95

2  
*p*

106

**Allegro.**  
3

*f*

115

*p* *p* *p*

124

*p*

132

*f* *f*